Index

2D-FMC See 2-dimensional Fourier Magnitude Coefficients, 179
2-dimensional Fourier Magnitude Coefficients, 179
50 Cent, 8
101 Dalmatians, 14
2001: A Space Odyssey, 16
[xor] synth, 202
β rhythm, 211
β-wave, 211, 212

A
A2IM See American Association of Independent Music, 6
Ableton Live, 131, 132
Ableton Push, 132
absolutist view, 137
acoustic fingerprint, 4
acoustic instrument, 52
acoustic signal, 102
Advanced Audio Coding, 4
Advancing Interdisciplinary Research in Singing, 72
aesthetic attitude, 139
aesthetic emotion, 139
aesthetic experience, 139, 140, 145
aesthetic judgment, 139
aesthetic perception, 128, 146, 157
aesthetic preference, 139
aesthetics of sonification, 189
aesthetic stimuli, 139
affect, 48, 68
affectation, 30, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 68, 69, 72
affective expression, 89
affective sound, 186
Ahmet Ertegun Award, 1
Air-Quality Egg, 185

INDEX

API See application programming interface, 196
Apple, 1, 6
application programming interface, 196
appraisal structure, 139
Arduino, 186, 190, 191, 192, 193, 194, 195, 196, 198, 199, 201, 202
Ardweeny, 191, 192
arias, 243
Aristotle, 145
arousal, 187, 208, 209, 211, 212, 214, 215, 217, 232
arousal potential, 139
artifact possessing agency, 81
artifacts, 33, 49, 64, 79, 80
artifice, 49
artificial intelligence, 71, 91, 252
artificial life, 91
artificial lucidity, 123
Artiphon, 17
artist classification, 166
artist expression, 66
Ashby, Hal, 3
Assayag, G., 116, 152
asymmetrical spatial filter, 222
atemporal music, 121
attack time, 161
Audacity, 70
Audience Effect, 59
Audio Oracle, 141, 142, 147, 148, 150, 151, 153, 155, 156, 157, 158
Audio Oracle representation, 138
audio signal analysis, 71
audio stimulus, 211, 213, 214, 215, 225, 227, 231
auditory channel, 85
auditory perception, 43, 51, 56, 71
Autechre, 131
automated mixing, 130
automatic music analysis, 160
automatic recommendation, 166
autonomous improvisation, 138
autonomous musical machine, 128
auto-tagging, 166
auto-tune, 20, 49
Avelar, Frank, 14
Avicii, 25

B
Baby Bells, 4
Bach, J. S., 3, 129, 247, 248
Bachorowski, J.-A, 48
bag of features, 166
bag of words, 166
Baldi, P. F., 145
Bamberger, J., 120
Band-OUT-of-the-Box, 103
Bardachenko, Ievgenii, 19
bass clef, 241
bass note, 177
Bayesian model, 140
BCI-based game interface, 205, 206
BCI See brain-computer interface, 205
Beach Boys, The, 44
beat, 172
Beatles, The, 17
Beat Of Magic Box, 202
Beaton, B., 86, 87, 93
Beilharz, K. A., 79
Bell Atlantic, 4
Bell Laboratories, 4, 13, 16
Bello, Juan Pablo, 159
Bell South, 4
Bense, Max, 138
Bergomi, Mattia G., 205
Berlynes, Daniel, 139
beta band, 206
beta follower, 60
Bianchi-Berthouze, N., 85
Billboard, 17
bioacoustics, 159
bioinformatics, 160, 179
biology, 30, 43, 51, 56
biomechanics, 48, 51
Birdwell, Rob, 15
Birkhoff, George David, 138
Björk, 71, 127
Black Eyed Peas, The, 16
blind source separation, 219
Bloch, G., 152
Boarduino, 190, 191
BoB See Band-OUT-of-the-Box, 103
BOF See bag of features, 166
B.O.M.B. See Beat Of Magic Box, 202
Bonnell, Pamela, 14
Bono, 47, 52
Boolean logic, 252
Boop, Betty, 19
Borchers, J., 87, 92
Borys, Michael, 14
Boston Court Performing Arts Center, 108
Bowie, David, 54
Boyle, Susan, 8
brain channel, 207
brain-computer interaction, 81
brain-computer interface, 83, 205
brain rhythm, 207
brain signal, 207, 218, 219
Brandenburg, Karlheinz, 4, 17
brightness, 161
Brokaw, Harold Cicada, 14
Brooks, Evan, 70
Brooks, Mel, 8
Brown, James, 54
Brown, Rob, 131
Brunswik lens model, 50
Bruza, Michael, 14
Bryan-Kinns, N., 87
BSS See blind source separation, 219
Burns, Mike, 19
Burns, K., 140, 145
Burr, Raymond, 3
Butera, Mike, 17
Byrne, Mick, 201

Cage, John, 37, 108, 122, 130
CAI See computer-aided instruction, 240
Callisto, 14
Candy, Michael, 201
canon, 113, 115
Carnegie Hall, 245
Case, Steve, 3
Castellani, Simone, 205
catalog information, 134
CEA See Consumer Electronics Association, 4
Čebyšev band-pass filter, 212, 218
cellular automata, 133
cepstral analysis, 163, 164
cepstral representation, 165
CGA See color graphics adapter, 241
ChaChaCha, 173
chance music, 37
Chan, Dennis, 250
channel vocoder, 162, 163
chaos theory, 133
Charles, Ray, 3
Charlie X, 14
Chau, Kai Ton, 13
Chemillier, M., 152
Cheney, D. L., 59, 65
Cher, 20
Chew, Elaine, 152
Chomsky, Noam, 133
choral conducting, 244
chord, 174
chord estimation, 179, 180
chord progression, 177
chord recognition, 160, 177, 180
chord sequence, 92, 174, 175
chord sequence estimation, 178
choreography, 92, 93
chroma features, 174, 175, 176, 177, 178, 179
chromagram, 175, 176, 179
chromatic musical style, 128
chromatic scale, 243, 246
chroma vector, 175, 176
Clarke, Arthur C., 16
Clark, H., 60
classical music, 130
classical repertoire, 43
Clayton, Josephine, 13
Clutton-Brock, T. H., 61
coaxial cable, 4
Cobra, 119, 121
cocktail party problem, 219
creative agent, 90, 92
coevolution, 58
cognition, 34, 43, 48
cognitive mastering, 139, 157
cognitive musicology, 128
cognitive science, 33, 90, 91
Coldcut, 6
collaborative musical expression, 80, 95
collaborative sonification, 83
Collins, Karen, 132
color graphics adapter, 241
common chords, 239
communication, 30, 44, 45, 46, 48, 50, 51, 53, 56, 57, 59, 60, 64, 65, 66, 72, 100
communication failure, 64
compressed complexity, 138
compression algorithm, 140, 143, 144
Compression Rate, 142, 144
Compror algorithm, 143
computational creativity, 94
computer-aided instruction, 240, 252
computer music composition, 34
computer programming, 13
computer-synthesized voice, 16
computer vision, 160
conceptual art, 130
concertos, 243
Conference on New Interfaces for Musical Expression, 193
configurable interface, 84
consonance, 128
constant Q transform, 223, 224
Consumer Electronics Association, 4
textual significance, 174
continuation, 91
Continuator, 91, 103
contrast pattern, 66
Cooper, Jay L., 8, 17
Cope, David, 39, 133
Index

cover-song identification, 178
Cowell, Henry, 121
creativity, 100, 123
Cretan music, 174
Crick, C., 90
Crochemore, M., 136
Crosby, Bing, 51
Crow, Sheryl, 8
Csound, 71, 195, 200
cue-configuration, 48

D
Daisy Bell (Bicycle Built for Two), 16
Daisyphone, 87
Dammers, Jerry, 19
dance, 83, 89, 93
Dannenberg, Roger, 70
d’Arezzo, Guido, 128
da Vinci, Leonardo, vii, 185
Dawkins, Richard, 58
DAWs See digital audio workstations, 131
DCT See discrete cosine transform, 165
deception, 62
dedman, Gary, 21
deep learning, 133
degrees of freedom, 36, 39, 42, 48
de Leon, Dan DJ, 26
delta band, 206
deus ex machina, 145
diaphragm, 51
diatonic scale, 128
Dibben, N., 64
digital audio workstations, 131
digital media, 123, 239
digital media artifacts, 32
digital production environment, 70
digital rights management, 6
digital signal processing, 218
digital signal processors, 31
dimensions of emotion, 208
DiscoVision, 3
discrete cosine transform, 165
discrete Fourier transform, 163, 171, 208, 223
DisneyBlast.com, 14
Disney.com, 14
Disney Online, 14
distance music education, 250, 251
DMG, 21
Doctor Dolittle, 45
dodecaphonic, 129
Donnelly, Jason, 21
dopamine neurons, 128
downsampling, 163
Dre, Dr., 8

Driscoll, S., 90, 103
DSP See digital signal processing, 218
Dubnov, Shlomo, 17, 153
dubstep, 21
Dufay, Guillaume, 128
duo performance, 154
dynamic structure, 50
dynamic texture model, 133
DYNUFAM index, 140

E
earmarks, 39
EarMaster, 252
ECG See electrocardiogram, 223
economic utility theory, 140
EEG, 83, 205, 206, 208, 209, 210, 211, 218, 219, 222, 223, 227, 231, 232, 233
Eigenfeldt, Arne, 91, 93
Eisenberg, Evan, 56
electrocardiogram, 223
Electroencephalography See EEG, 205
electronic dance music, 130
electronic keyboard, 239, 242, 249
electronic metronome, 243
electronic music, 122, 130
electronic persona, 56
e-licktronic, 202
eemo-tagging, 233
emotion, 46, 47, 48, 50, 58, 67
Emotiv Epoc, 205, 206, 207, 208, 209, 210, 211, 232, 233
emulation, 69
Eno, Brian, 47, 71, 127, 130
entropy, 135, 138, 140, 142, 143, 146, 147, 151
environment, 59
environmental sound, 130, 160, 166
equalizers, 52
Erler, Sven, 21
Euclidean distance, 179, 215, 227
Evans, C. S., 59
EVE’, 140, 145, 146
exaggeration, 66, 67
Experimenta House of Tomorrow, 185, 186, 187
expert system, 133
explicit classification, 139
expressive gestures, 34

F
Facebook, 9, 23
Factor Oracle, 135, 136, 141, 152
faders, 35
Fakebit Polytechnic, 202
false note, 132
Fanning, Sean, 4
Farrell, Kelly, 26
Faust, 71
feature extraction, 160, 179, 180
FeelSound, 81
Fender, Leo, 3
fiber optic, 4
fidelity, 49, 56
field recording, 130
Flood, Daniel, 201
Florence Cathedral, 129
Flotsam, 190, 191, 192, 193, 194
Flurry, Henry, 14
FM spectrum, 191
Folgieri, Raffaella, 205
foot pedal, 154
foreign language, 245
Formalized Music, 132
Fox, Liza, 19, 21, 26
fractals, 133
François, Alexandre R. J., 152
Franklin, Carl, 15
Fraunhofer Institute, 4
Freeman, Clinton, 201
frequency domain, 161
Frith, Simon, 55
Frith, W. T., 66
furniture music, 130
fuzzy logic, 252

gesture parametrization, 84
gesture sonification, 83, 94
Gilbert, Jesse, 14
Gilmore, Steve, 26
Girty, Gwen, 14
Github, 201
Glass, Philip, 38
glisandi, 167
Goina, M., 83
Gonzalez, L.C., 19
Goodall, Jane, 58
Google, 1
Google Ears, 17
Google Play, 17
Gotcher, Peter, 70
Gräf, Albert, 71
Grafen, A., 61
Grammy Legend Award, 1
grand stave, 241
granular synthesis, 127
Greenberg Traurig LLP, 8
Green, Dave, 202
Grixis, 21
groove, 173
Grove, Dick, 15
gStrings, 246
GTTH See Generative Theory of Tonal Harmony, 38
Guetta, David, 25
Guitar Hero, 84
Gulf of Evaluation, 185

G

Gabriel, Peter, 40, 71
Gaga, Lady, 8
Gaisburg, Fred, 29
game, 47, 132, 205
game command, 205
game music, 207, 232
gamer, 205
game sound, 207
Gann, Kyle, 121
Gardner, Daniel, 21
Gates, Bill, 3
Gaussian distribution, 166
General Layer, 134
generative instrument, 130
Generative Music Lab, 131
generative procedure, 130, 131, 132
Generative Theory of Tonal Harmony, 38
genetic algorithm, 133
genre classification, 166
Georges, Cathy, 14
Gerhäuser, Heinz, 4
gesture interface, 82, 83, 84

H

Haile/Pow, 103
HAL 9000, 16
Hammond, Kenneth R., 50
Hancock, Herbie, 3, 172
Hanning window, 208
Hannu, Håkan, 21
haptic interface, 81
haptics, 81, 94
haptic sensation, 192
haptic vibration, 191, 192
Hardin, Brett, 1
Hargreaves, D., 48
Harmonic Progression, 91, 93
harmonics, 176
harmonic similarity, 178
harmonic transition, 110
harmonization, 111
harmony creation, 82
harmony perception, 91
Haris, Tony, 19
Harper, David, 58
Hausdorff distance, 215
Hauser, M. D., 59
Hauxwell, Caroline, 201
hedonomics, 186
Hernández, A., 120
hidden Markov model, 133, 177
Hierarchial Sequential Memory for Music, 91
hierarchical memory theory, 91
Higgins, W., 242
Hiller, Lejaren, 38, 132
histogram, 166
Hoffmann, G., 91
Hong Kong Arts Centre, 13
hook, 53, 54
Hoxton Whores, 21
Huff, Eric, 1, 14
human-computer interaction, 159
human-machine improvisation system, 100
human voice, 238, 239
Human Workplace, 16
Hunchback of Notre Dame, The, 14
Huron, D., 137, 145
Hyperscore, 120

I
IADS See International Affective Digitized Sounds, 208
IAPS See International Affective Picture System, 212
IBM 704, 16
ICA See Independent Component Analysis, 218
IEEE 1599, 157,
Imaginative-Tension-Predictive-Reactive-Appraisal, 145
imitation, 36
implicit memory integration, 139
improvisational spontaneity, 123
ImprovisationBuilder, 103
improvised performance, 99
Incremental Parsing, 135
Independent Component Analysis, 218, 219
Information Dynamics, 141, 153, 157
Information Rate, 137, 138, 142, 143, 150, 158
instant peer communication, 250
instrumental fragment, 130
instrumental improviser, 155
instrumentalists, 15
instrument identification, 180
instrument recognition, 166
Interactive Affect Design Diagram, 187
interactive communication, 85
interactive couch, 185
Interactive Entertainment BAFTA for
Technical Innovation, 130
interactive improvisation, 138
interactive improvisation system, 102, 107
interactive music system, 100, 159
interactive sonification, 186
interactive sound, 186
International Affective Digitized Sounds, 208, 212
International Affective Picture System, 212
Internet, 4, 9, 244, 250, 251, 253
Internet of Things, 185
interpolation, 109
inversion, 129
Invisible Studios, The, 20
IOSONO, 5
iPad, 7, 127, 243
iPhone, 17
iPad, 7
iPad Touch, 17
IP See incremental parsing, 135
IR See Information Rate, 137
Isaacson, Leonard, 132
isorhythmic technique, 128
ITPRA See Imaginative-Tension-Predictive-Reactive-Appraisal, 145
Itti, L., 145
iTunes, 1, 17, 23
Iyer, Vijay, 40

J
Jackendoff, Ray S., 38, 41, 63
Jackson, Michael, 1
Jagger, Mick, 57
JayB, 19
Java, 229
Jean Hersholt Humanitarian Award, 1
Jetsam, 190, 191, 192, 193, 194
Jones, Craig, 26
Jones, Quincy, 1, 17
Juslin, P. N., 50

K
Kane, Helen, 19
karaoke, 244
Kasem, Casey, 17
Kay, Alan, 3
Kazaa, 6
Keil, Charles, 40
Kelly, Jr. John L., 16
Kersten, Stefan, 71
key signatures, 242
kinesthetic learner, 245, 247
Kinetic engine, 91
Index

King, Jr. Martin Luther, 19
Kivy, P., 67
Klaar, Pia, 23
Klaassen, Sjors, 19
Knight, Laura, 1
knowledge engineering, 133
Koan, 130
Kolmogorov Dynamics, 143
Korg nanoKONTROL, 116
Kramer, Lawrence, 44, 63
Krata, Ira, 244
Krebs, John R., 58
Kuhn, Wolfgang E., 240
Kundera, Milan, 129

L
Labson, Erick, 21
Lagan, 190, 192, 193, 194
language games, 64
language of time, 166
Lanois, Daniel, 61
latent parameter, 145
Latifah, Queen, 6
Laukka, P., 50
learning algorithm, 136
LeBeau, Brad, 26
Leder, H., 139
Lee, Inessa, 7
Lee, Joey, 11
Lee, Newton, 2, 14
Lee, Phil, 23
Lefford, M. Nyssim, 18
Legge, Walter, 29
Lempel-Ziv, 135
Lerdahl, Fred, 38, 41, 63
Letterman, David, 9
Levey, Robin, 14
Lewis, George, 101, 123, 134
Libera Awards, 6
Library of Congress, 16
life science, 91
linguistics, 43
Linn 9000, 4
Lion King Animated Storybook, The, 14
listening process, 138, 146
Logic Layer, 134
Long Term Memory, 91
looping, 130
lossy compression, 135
Lucier, Alvin, 83
Luleå University of Technology, 72
lyrics, 44, 46, 47, 50, 52, 54, 55, 63
LZ See Lempel-Ziv, 135

M
machine clock, 154
machine improvisation, 100, 101, 102, 105,
106, 107, 134, 136, 138, 141, 152, 157
machine learning, 91, 128, 133, 159, 160, 177,
178, 180
machine listening, 159, 160, 164, 166, 174,
179, 180
Machinima, 23
Macintosh SE, 13
magnetic tape, 239
MahaDeviBot, 89, 91
Mahalanobis distance, 222
Main, Katie, 14
Malinowski, Stephen, 247
mand, 62
Mandela, Nelson, 19
manipulator, 58, 61, 66
Mappe per Affetti Erranti, 83, 89
Marimba robot, 89
Markov chain, 127, 131, 133, 137
Marler, P., 45, 59
Martin, George, 17
masterclass, 251
mastering, 21
mathematics, 16, 32
Mathews, Max, 16
Matthias, Dave DJ, 26
Maxis, 127
Max/MSP, 71, 102, 132, 153, 155
Maynard-Smith, John, 58
Mazzoni, Dominic, 70
MCA, 3
McCarthy, John, 252
McCartney, James, 71
McComb, K. T., 58
McDermott, J., 90
Media Development Authority, 11
Mediated Communication, 84
Mel-Frequency Cepstral Coefficients, 144,
164
melodic cycle, 128
melodic patterns, 50
melodic riff, 53
Melody-Morph, 84
Messiaen, Olivier, 115
metadata, 5
metronome, 243
Meyer, L. B., 137
Meyer, Leonard B., 38
MFCCs See Mel-Frequency Cepstral
Coefficients, 144
Michigan Leading Edge Technology Award,
micro-coordination, 79, 80, 85, 95
microphone, 51, 52, 54, 219, 237, 245
Migamo, 132
Mignone, Thomas, 23
Miko, Hatsune, 56
Miller, K., 84
Million Song Dataset, 179, 180
Mimi, 152, 153
Mimi4x, 100, 116, 117, 118, 119, 120, 121, 122, 123
mind reader, 60, 61, 62
minimalism, 130
Minuet, 129
Miracles, The, 50
MIREX See Music Information Retrieval Evaluation eXchange, 180
MIROR project, 84, 93
mixing, 20, 82, 127
mixing console automation, 35, 49
MMO See Music Minus One, 244
mobile device, 193
mobile instrument, 89
monologue communication, 89
monophonic texture, 246
Monte Carlo Markov chains, 91
Montgomery, Monk, 3
mood estimation, 180
MoodMixer, 83
Moorefield, Virgil, 39, 44, 54
Moore, Scottie, 56
Motown, 3, 50
Mozart, 37, 129
Mozzi, 186, 194, 195, 196, 197, 198, 199, 201, 202
MP3 Surround, 6
MP3 See MPEG-1 Layer 3, 1
MPEG-1 Layer 3, 4
MPEG-2, 4
MTV, 1
multidimensional directed information, 223
multi-instrumental ensemble, 167
Multimodal Interaction for Musical Improvisation, 99
Multimodal Music Interaction, 81
Munoz, E. E., 89
musical automatons, 37
musical collaboration, 79, 84, 85, 93, 94
musical creation process, 100
musical data, 127, 140
musical expectation, 137, 140
musical experience, 130, 137
musical expression, 79, 80, 81, 82, 83, 84, 85, 86, 87, 89, 92, 94, 95
musical fruit fly experiment, 201
musical gesture, 59, 62, 68
musical instrument, 80
Musical Instrument Digital Interface See MIDI, 249
musical interaction, 80, 82, 87
musical interpretations, 38, 51
musical language, 129, 241, 245
musical meta-creation, 91
musical notation, 34, 241, 249
musical pattern, 33, 34, 35, 38, 46, 60, 70
musical performance, 34, 35, 36, 37, 40, 48, 66, 68, 71, 84
musical phrase, 93
musical score, 138, 153
musical signal, 128, 157
musical sonification, 189
musical structure, 128, 130, 133, 134, 137, 138, 141, 145, 149, 150, 154, 157
Music Animation Machine, 247, 248
music classification, 180
music classroom, 238
music composition, 13, 38, 41, 71, 82, 205, 207, 239, 244
MusicDb, 91
music education technology, 240
music educator, 237, 238, 239
music entertainment tool, 205
music evaluation, 139
Music for Solo Performer, 83
musician, 178
music improvisation, 135
music informatics, 160, 166
Music Information Dynamics, 128, 142, 156
Music Information Retrieval Evaluation eXchange, 180
music listening, 63
Music Minus One, 244
musicological analyses, 134
musicology, 43
music pedagogy, 238, 240, 249, 251, 252
music perception, 90, 95, 128, 137, 157
music producer, 18, 29, 53
music production, 17, 18, 33, 67, 205, 207
music recommendation services, 159
music recording, 29, 30, 35, 42
music retrieval, 133
music rudiments, 240, 242
music similarity, 174, 180
music stream, 116, 118, 122
music technology, 79, 80, 90, 238
music video, 19
Music Week, 17
Musikalisches Wurfelspiel, 129
musique d’amebulement, 130
musiXmatch, 17
mutual engagement, 87
mutual modifiability, 87
myographic interface, 205
myographic signal, 207
MySpace, 9, 23

N
Nakanishi, Yoshihito, 202
nanotechnology, 3
Napster, 4
Narmour, Eugene, 137
National Academy of Recording Arts and Sciences Heroes Award, 6
National University of Singapore, 11
natural listening environments, 53
natural selection, 59, 60
Netflix, 1
neural network, 94, 133, 178, 223
neurophysiology, 128
neuroscience, 90, 95, 128
Neurosky MindWave, 206, 207, 208, 209, 210, 211, 232, 233
Newman, Allyson, 18
New Music Seminar, 6
New York City, 245
New York University, 159, 240
Ngee Ann Polytechnic, 11
Ng, Kenneth, 14
Nimoy, Leonard, 13
Noatikl, 130, 131
noisy signals, 47, 49
non-musician, 79, 80, 81, 84, 93
non-negative matrix factorization, 180
normalize levels, 32
Norman, Donald, 185
North, C., 48
Northwestern University, 238
Notational, Performance and Audio Layers, 134
novelty detection, 166, 169
novelty function, 167, 170, 171, 172
Nuper Rosarum Flores, 129
Nyxl, 21

O
off-pitch, 238
Oh, Mina, 14
OMax, 102, 103, 134, 152, 153
on ground, 250
online music education, 251
onset, 166, 170
onset detection function, 167
onset pattern, 174
onset strength signal, 167
OpenMusic, 102
OpenMusic/Max, 152
OpenSound Control, 102
opportunistic overlay improvisation, 92
Oracle visualization, 105, 107
orbitofrontal cortex, 128
orchestration, 239
organized duration, 166
Orlarey, Yann, 71
oscilloscope, 245, 246
OsciPrime, 246
Osgood, Charles E., 62
Owren, M.J., 48
Oxenham, A. J., 90

P
Pachet, F., 103
Page, David, 3
Paine, G., 89
Pape, Dave, 202
Paramount Recording Studios, 20
participatory skills, 43
Pasquier, Philippe, 93
passing melody, 177
Patcher, 71
pattern matching, 160
Peermusic, 20
peer pressure, 61
peer-to-peer file sharing, 1
Peeters, Geoffroy, 173
Peloušek, Václav, 202
pentatonic scale, 128
People Inside Electronics, 108, 111
perception, 30, 32, 38, 43, 47, 50, 59, 66, 67
perceptual analyses, 139
percussive sound, 177
performance visualization, 103, 107
Performing Information, 153
Perry, Katy, 8
personalized radio streams, 159
Personal Orchestra, 92
personnages rythmiques, 115
Petri Nets, 133, 134
Phillips, Sam, 56
phrase structure, 166
physiological psychology, 137
physiology, 46, 51, 52, 67
piano roll notation, 103
piano rolls, 9
PICAXE, 187, 189
Picchiotti, Mark, 21
Pierce, John, 16
piezo buzzer, 193
piracy, 9
pitch, 174
pitch change, 131
pitch detection, 91
pitch structure, 166
Pittman, Carrie, 14
Plank, 81
Plato’s Stepchildren, 13
playlisting, 166
PLP See predicted local pulse, 172
Polotti, P., 83
polyphony, vii, 36
polyphonic ensemble, 167
polyphonic texture, 113, 246
polyphony, 135
Polyplayground, 132
Pomona College, 108
popular music, 35, 42, 43, 44, 47, 53, 56, 129, 130
predicted local pulse, 172
predictive model, 133
Presley, Elvis, 56
probabilistic functionalism, 50
probabilistic model, 103
Probabilistic Suffix Tree, 135
procedural literacy, 32
procedural representations, 34
Processing, 229
processing algorithm, 71
programming language, 71
Prokofiev, Sergei, 144, 147, 148
ProTools, 70
prototypicality, 139
PSO See Public Sound Objects, 86
PST See Probabilistic Suffix Tree, 135
psychoacoustic phenomena, 130
psychology, 43, 48
Public Sound Objects, 86
Puckette, Miller, 71
Puckette, M. S., 102
pulse train algorithm, 192
Pulse-Width Modulation, 192, 196
Pure Data, 71, 153, 195
Puzzle, DJ, 21
PWM See Pulse-Width Modulation, 192
PyOracle, 135, 153, 154, 155, 156
Pythagoras, 128
Pythagorean tuning, 128
Python, 155, 196
Q
Q-transform, 212
quantize performances, 32
quartets, 243
Queensland University of Technology, 202
query-by-example, 178
Query by Humming, 6
R
Ramachandran, V. S., 66
Rare, Joe, 21
RCA-Victor, 3
reacTable, 81
real sonification, 84
Recording Industry Association of America, 6
recording session, 20, 29
Recurrence Plot, 223, 227
RED camera, 26
Reddy, V., 61
redundancy, 63
referentialist view, 137
Reich, Steve, 38
Reidsma, Dennis, 87
remixes, 21
Renaissance, vii, 13, 17
Requiem For Methuselah, 14
retrograde, 129
reverberation, 33, 52, 54
reversal-recognition, 145
reverse metronome calculation, 243
Reyes, Jonathan, 19
Reynolds, Roger, 138
rhythm, 160, 166, 169, 170, 171, 173, 174
rhythm creation, 82
rhythmic activity, 121
rhythmic cells, 115
rhythmic cycle, 128
rhythmic patterns, 50
rhythmic phrase-matching improvisation, 92
RIAA See Recording Industry Association of America, 6
Richie, Lionel, 3
Riley, Terry, 38, 120, 121
RMFH, DJ, 19
Robinson, Smokey, 50
robotic drummer, 103
robotic music-making, 90
robotic performer, 86
robotics, 159
Rock & Roll, 3
Rock & Roll Hall of Fame, 1
Rodgers and Hammerstein, 13
Rojas, Heidi, 19
Romanticism, 129
rondo, 114, 115
Rosario, Ralphi, 21
Rubin, Rick, 49
Rudolph, Ilonka, 21
rule-based system, 123
Rumba, 173
RuPaul, 6
Russian Arm, 26
Ruthmann, Alex, 240
Ryan, Liz, 16

S
SAI See Software Architecture for Immersipresence, 100
sampler, 71
Sängér, J., 83
Satie, Erik, 130
Saturday Night Live, 9
Schankler, Isaac, 108, 111
schizophrenic performance, 84
Schoenberg, Arnold, 129
Schubert, Franz, 244
Scriabin, Alexander, 103
seagull, 66
sea-wave sound, 192
Second Life, 23
second voice, 113
Seinfeld, Jerry, 8
Seitzer, Dieter, 4
semantic analysis, 127
semantic meaning, 44, 47, 50
serialism, 129
Serric, Keir, 14
Seyfarth, R. M., 59, 65
Sharman, James, 21
Shawl, David, 23
Shazam, 17
sheet music, 13, 38
Shimon, 86, 91, 92, 93
Short Term Memory, 91
short-time Fourier transform, 176
side-chaining, 131
signal energy, 167
signaling, 57, 58, 59, 65
signal processing, 52, 53, 54, 55, 70, 71, 127, 130, 159, 174
signal processing algorithm, 127
signal processors, 49, 51
signal segmentation, 167
signature, 39, 42, 51, 54, 68, 133
signature patterns, 39
Silverman, Tom, 6, 17
Sinatra, Frank, 51
sine wave, 189, 196, 197, 199, 201
sine wave sonification, 189
Sinfonia, 252
singer, 19, 44, 46, 47, 51, 52, 54, 55, 56, 57, 58, 60, 61, 64, 65, 66, 67, 72, 238
sinusoid, 170, 171, 172
Sirbu, Ana, 19
Sirbu, Radu, 19
Skinner, B. F., 62
Smart Board, 250
SmartMusic, 244, 252
smart phone, 185, 186, 188, 189, 190
Smart Thing, 185, 186, 189, 190, 191, 192, 193
social activity, 43, 60, 65
social awareness, 90, 92, 95
social behavior, 92, 95
social bond, 65
social cohesion, 64, 69
social construct, 65
social interaction, 43, 46, 51, 56, 61, 65, 72
social media, 240
social musical collaborator, 92
Social Sciences and Humanities Research Council of Canada, 72
soft synths, 71
Software Architecture for Immersipresence, 100
software synthesizes, 71
solar panel, 186
solo instrument, 239
solo performance, 154
SoMax, 134, 152
songfulness, 44
Song Reader, 38
songwriter, 18, 19, 55, 64
sonic features, 41, 43, 47, 62, 68
sonic feedback, 186, 193
sonic interface, 185
sound art, 130
sound engineer, 20, 31
SoundExchange, 6
SoundHound, 17
sound libraries, 245
Sound Meter, 246, 247
Soundpainting, 119
sound quality, 32, 39, 41, 49, 72
sound quality assessment, 41
Soundscape, 130
sound source, 33, 56
sound synthesis, 34, 36
Sparkfun, 190
Index

sparse coding, 179, 180
spatial dislocation, 87
Spatial Dislocation, 86
Spector, Phil, 41
spectral centroid, 161, 162
spectral envelope, 161, 162, 163, 164, 165
spectral flatness, 161
SpectralGL, 15
spectral spread, 161
spectrograph manipulation, 82
speech, 45, 46, 61, 89, 160, 161, 166, 177
speech interface, 188
Spheeris, Penelope, 25
spontaneity, 123
spontaneous exclamations, 54
Spotify, 23
Squeak, 2
Staalhemel, 83
Standuino, 202
Star Trek, 13
Star Trek in the 20th Century Club, 13
static harmony, 130
statistical model, 133, 157,
statistical music modeling, 128
statistical regularities, 160
Stewart, Thomas R., 50
STFT See short-time Fourier transform, 176
stochastic procedure, 132
stochastic process, 103
stochastic system, 123
straight tone, 238
Stravinsky, Igor, 115, 137
striatum, 128
string quartet, 132
structural disturbance, 63
structural improvisation, 119, 123
Structural Layer, 134
subtractive synthesizer, 161
suicide note, 62
Supercollider, 71
super stimulus, 66
Surges, Greg, 17, 153
surprisal, 145
surround sound, 53, 69
surveillance, 159
Swanson, Stephanie, 26
Sweatsonics, 189
swing, 173
Swingle, Elizabeth, 14
symbolic chord sequence, 179
symphonic orchestra, 240, 243
synchronicity, 161
synchronization, 86
synthesizer, 186, 189, 193, 202, 249
synthetic harmony, 131
synthetic instrument, 71

T
tactile interface, 81
Takahashi, M., 90
talea, 128
tangible interface, 84, 94
Tarumi, H., 90
Tatar, D., 80
techno, 21, 131
teleological component, 122
television, 9, 140
Temple, Shirley, 57
Temporal Dislocation, 87
temporal ordering, 166
temporal structure, 166
temporal variation, 161
ten-hand piano, 86
tenor clef, 241
theremin, 83, 189
theta band, 206, 211
Thom, B., 103
Thompson, Walter, 119
Thompson, W. F., 89
thresholding, 170
Thurmond, Dennis, 100, 105, 106
Tiesto, 25
timbral improvisation, 153
timbre, 34, 44, 46, 51, 52, 54, 55, 56, 58, 160,
161, 174, 177, 179
time-domain signal, 163, 167
Tinbergen, N., 66
Toast, Michael DJ, 26
Toft, R., 52
Tommy Boy Records, 6
tonal analysis, 174
tonal harmonic language, 130
tonality, 174
tone-deaf, 245
tone transition, 111
totalism, 121
touch-interface, 94
touchscreen interface, 188
T-Pain, 20
tracking, 20
transient, 167
transient noise, 170, 177
Transition Network, 133
treble clef, 241
tremolo, 167
Trevarethen, C., 64
Tudor, David, 122
tuneblocks, 120
Tuomenoksa, Mark, 14
Turkish music, 174
twelve-tone, 129
twisted pair, 4
Twitter, 185
Index

U
U2, 47
uncompressed complexity, 138
Universal Mastering Studios, 21
Universal Serial Bus See USB, 249
Università degli Studi di Milano, 205
University of California in San Diego, 127
University of Illinois, 132
USB, 249
user experience, 207
user interface, 86, 242
Ussachevsky Memorial Festival, 108
U.S.S. Enterprise, 14

V
valence, 187, 208, 209, 210, 211, 212, 214, 215, 217, 225, 227, 233
Variable Markov Models, 135
Varni, G., 86, 89, 90, 92
verbal channel, 85, 93
Vercoe, Barry, 71
Verplank, Bill, 80, 81
VGA See video graphics array, 241
vibrato, 167, 238
video game, 132
video graphics array, 241
Viewpoints Research Institute, 11
vinyl record, 239
virtual conductor, 83, 87, 88, 93
virtual control surfaces, 36
virtual improvisor, 134
virtual musician, 94
virtual orchestra, 83, 88, 92
virtual reality, 89, 93
Visconti, Tony, 54
Visions Fugitives, 144, 147, 148, 150, 151
visual channel, 85
visual feedback, 86
visual interface, 100, 102, 103, 105, 106, 107, 116
visual learner, 245
visual stimulus, 211, 212, 214, 215, 234
VMM See Variable Markov Model, 135
vocal communication, 46, 57, 68
vocal expression, 46, 48
vocal performance, 30, 44, 46, 49, 55, 57, 64, 65, 67, 69
vocal persona, 55, 57, 65, 72
vocal recording, 20, 29
voice shaping technologies, 71
Voice, The, 9
Von Mallasz, Sándor, 26

Voyager, 101, 103, 123, 134
vX.0, 202

W
Walker, Evelyn G., 62
Walker, W. F., 103
Ward, K. P. N., 83
Waterhouse, Matt, 26
Watson Fellowship, 15
Wave Field Synthesis, 5
Wayfaring Swarms installation, 83
Way to Eden, The, 14
Webber, Peter R., 250
webcast, 9
webinar, 250
Webster, Peter R., 238, 240
Weinberg, G., 90, 91, 103
Western historic music, 246
Western music, 130, 138
Western musical styles, 41
Western music notation, 34
Western pop music, 178
Western tonal harmony, 34, 38, 43
Western tonal music, 174
whispers, 53
White, Jack, 55
Wifi Washing Machine, 185
Wiley, R., 62
Will, DJ, 26
will.i.am, 13, 16
Wilson, Brian, 44
Winehouse, Amy, 64
Winnie the Pooh and the Honey Tree, 14
Wittgenstein, Ludwig, 47, 64
W., Kristine, 6
WoMax, 102
Woodbury University, 15
Wukovitz, Stephanie, 14
Wyr, Bob, 14

X
X, Princess, 19, 25
Xenakis, Iannis, 129, 130, 132

Y
Young, La Monte, 38
YouTube, 1, 9, 23, 120, 253
Yuldashev, Bakhodir, 23

Z
ZiZi, 186, 187
Zorn, John, 119, 121